

FAIRYTALE

FROM THE SECRET GARDEN ALBUM
"ONCE IN A RED MOON"

Composed by
ROLF LOVLAND

♩ = 90

Dm Dm⁷ Em/D Dm Dm Dm⁷ Em/D Dm Dm Dm⁷ Em/D Dm

mp

Detailed description: This block contains the first six measures of the piece. The music is in 6/8 time with a tempo of 90. The key signature has one flat (B-flat). The melody is in the right hand, and the accompaniment is in the left hand. The dynamics are marked 'mp'.

7 **A1**

Dm Dm⁷ Em/D Dm Dm C/D B^b/D Am/D Gm⁷/D Am/D

mp

Detailed description: This block contains measures 7 through 12. Measure 7 is the start of the first ending, marked 'A1'. The melody continues with grace notes. The accompaniment features block chords in the right hand and a moving bass line in the left hand. The dynamics are marked 'mp'.

13

Dm Dm C/D B^b/D Am/D Gm⁷/D Am/D Dm

Detailed description: This block contains measures 13 through 17. The melody continues with grace notes. The accompaniment features block chords in the right hand and a moving bass line in the left hand. The dynamics are marked 'mp'.

18 **B1**

F Cm⁷ F Cm⁷ F Cm⁷ F Cm⁷ Gm Dm

Detailed description: This block contains measures 18 through 22, which form the second ending, marked 'B1'. The melody continues with grace notes. The accompaniment features block chords in the right hand and a moving bass line in the left hand. The dynamics are marked 'mp'.

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23

Gm Dm Eb F Gm F/G Gm F/G Gm F/G

mf *f*

28

Gm F/G Dm C Bbmaj7 Am7 Gm7 Am7 Dm

mf *f*

33

Dm Am7 Bbmaj7 Am7 Gm7 C Dm F Cm7

mf *f* *mf*

38

F Cm7 F Cm7 F Cm7 Gm Dm Gm Dm

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43 C1

f

E^b F C(add 9) B^b Fm⁷ B^b Fm⁷

48

B^b Fm⁷ B^b Fm⁷ B^b Fm⁷ B^b Fm⁷ B^b Fm⁷ B^b Fm⁷

53

B^b Fm⁷ B^b Fm⁷ Gm F/G Gm F/G Gm F/G

58 A3

mf

Gm F/G Dm C/D B^b/D Am/D Gm⁷/D Am/D Dm

f

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63

C2

Chords: Dm C B^b Am Gm⁷ Am Dm B^b Fm⁷

Dynamics: *mf* *f*

68

Chords: B^b Fm⁷ B^b Fm⁷ B^b Fm⁷ B^b Fm⁷ B^b Fm⁷ B^b Fm⁷

Dynamics: *mf* *f*

Optional for 2 instr.

73

C3

Chords: B^b Fm⁷ B^b Fm⁷ B^b Fm⁷ B^b Fm⁷ B^b Fm⁷

Dynamics: *mf* *f*

78

Chords: B^b Fm⁷ B^b Fm⁷ B^b Fm⁷ B^b Fm⁷ B^b Fm⁷

Dynamics: *mf* *f*

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83

Musical score for measures 83-86. The score is in 3/4 time and B-flat major. It features a vocal line and a piano accompaniment. The piano part includes a bass line and a right-hand line with chords and arpeggiated figures. Chords are labeled B^b, Fm⁷, and (Dm). Dynamics include *mp* and *f*. Pedal points are indicated with 'Ped' and a fermata.

87

Musical score for measures 87-90. The score continues from measure 83. It features a vocal line and a piano accompaniment. The piano part includes a bass line and a right-hand line with chords and arpeggiated figures. Chords are labeled (Dm). Dynamics include *mp* and *rit.* Pedal points are indicated with 'Ped' and a fermata.

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